

Italian-Israeli Soprano Mayan Goldenfeld is currently based in Berlin, Germany and works throughout all of Europe.

Mayan has already sung under the baton of conductors such as Sigiswald Kuijken, Alexis Kossenko, Werner Ehrhardt, Michael Hofstetter, Michael Schneider, and Andrea de Carlo and with ensembles such as La Petite Bande, Neumeyer Consort, HIP Frankfurt, and the Camerata Villa Musica. And the Stradella-Y Project. Her festivals appearances include, among others, The Schwetzingen Festspiele, Gandezze e Meraviglie Baroque Festival, The Festival Barocco Alessandro Stradella di Viterbo e Nepi, The Koblenz International Guitar Festival, Barocknacht Burg Kronberg and Barocknacht Jagdschloss Kranichstein.

Highlights from previous seasons include her performance as the titular role in Stradella's La Circe in Teatro Torlonia, Amor and Damigella in L'incoronazione di Poppea, Sangaride in Lully's Atys at the Akademie Versailles at the Early Music Festival in Prague under Alexis Kossenko, a tour in Belgium, singing the leading role in Hasse's La Serva Scaltra with La Petite Bande under the direction of Sigiswald Kuijken, her debut in the Schwetzingen Festspiele, singing the titular role in scenes from Jommelli's Didone Abbandonata under the baton of Werner Ehrhardt in a concert that was broadcast by SWR2, performances as Galatea in Handel's Acis and Galatea with Summer Opera Tel Aviv and her return to work with Sigiswald and Marie Kuijken on their rendition of Hayden's L'infedelta Delusa as Vespina.

Mayan is also a finalist of the Froville International Baroque Competition, as well as a prize winner of the Kammeroper Schloss Rheinsberg competition, a recipient of the Brooklyn College Theater and Performance Awards, and 1st prize winner of the Buchman-Mehta Vocal Competition. She is a recipient of the Berlin Song Festival Scholarship, the AICF excellence scholarship, and the Buchman-Heiman Scholarship.

As part of her training, Mayan has participated in numerous international masterclasses such as Fondation Royaumont Rossini Formation (2019), Fondazione Cini Accademia Vivaldi (2019), IVAI Tel Aviv (2018), La Petite Bande Academy (2017), The London Song Festival (2017) The Berlin Song Festival (2017), LidalNorth Oslo (2016, 2014) and Songfest at Colburn (2015) with acclaimed musicians such as Chen Reiss, Sigiswald Kuijken, Andreas Scholl, Gemma Bertagnolli, Antonio Frigé, Kevin Murphy, Martin Katz, Sophie Daneman, Caroline Dowdle, Graham Johnson, Margo Garrett, and Lucy Shelton.

Mayan holds a Master of Music degree from the Brooklyn College Conservatory where she studied in the studio of Patricia McCaffery, a Bachelor of Music degree from the Buchman-Mehta School of Music where she studied in the class of Efrat Ben Nun. She is also a graduate of the Barock Vokal Excellence Program of the Hochschule Für Musik in Mainz, and is very much looking forward to starting her training with Prof. Doerthe Maria Sandmann in the Advance Certificate program of ZIW and UDK in the spring of 2021.

During her studies in the US, Israel and Germany she performed in repertoire such as Vagaus in Juditha Triumphans, Monteverdi's Lamento della Ninfa, Drusilla in L'incoronazione di Poppea, Suor Genovieffa in Suor Angelica, Madama Cortese in Il Viaggio a Reims, Annina in La Traviata, Beth in The Tender Land, Zerlina in Don Giovanni, Amor in Orfeo ed Euridice, Sandman and Dew Fairy in Hänsel und Gretel, the soprano solo in Poulenc's Gloria, soprano solo in Vaughan Williams' Serenade to Music, and with the BMSM orchestra in a selection of songs from Mahler's Des Knaben Wunderhorn.