

**Mayan Rachel Goldenfeld – Soprano** +4915731062213 | [mayangoldenfeld@gmail.com](mailto:mayangoldenfeld@gmail.com) | Weissenburger str. 44, 13595, Berlin | [www.mayangoldenfeld.com](http://www.mayangoldenfeld.com) | Israeli+Italian Nationalities | 24.05.1990

## RECENT ENGAGEMENTS

|      |   |
|------|---|
| 2022 | Het Concertgebouw Amsterdam: La Petite Bande: Matthäus Passion / J. S. Bach, Second Soprano Soloist   |
| 2021 | Spa Music Festival Belgium: La Petite Band: La Serva Scaltra / Hasse, role of Dorilla (revival) ( <b>Postponed due to Covid 19</b> )              |
| 2021 | 12. International Thespi Festival Kiel: The Life of Irene Geldblum / Remigiusz Grzela, Book reading and Liederabend                               |
| 2021 | Cini Foundation under Pedro Memelsdorff and Vivica Genaux: Death in Venice, arias by J. A. Hasse  |
| 2021 | Paul Gerhardt Stift zu Berlin: Wanderers Sehnsucht, Liederabend for Voice and Guitar  |
| 2021 | Schönheit gegen Gewalt Festival Berlin: L'Ormindo / Cavalli, role of Erice  |
| 2021 | Theater Putbus: Eine Kleine Nachtmusik, Ein Mozart Opernabend   |
| 2021 | Konzerthaus Bleibach: La Petite Bande: L'infedelta Delusa / Haydn, role of Vespina ( <b>Postponed due to Covid 19</b> )                           |
| 2020 | Theater Caen, Orchestre National Normandie: La Belle et la Bete / Philip Glass, role of Adelaide ( <b>Cancelled due to Covid19</b> )              |
| 2020 | Schönheit gegen Gewalt Festival, Berlin: L'incoronazione di Poppea / Monteverdi, roles of Amore and Damigella                                     |
| 2020 | Teatro Torlonia, Rome and Festival Grandezze e Meraviglia: La Circe / Stradella, role of Circe  |
| 2020 | Early Music Festival Prague, Akademie Versailles: Atys / Lully, role of Sangaride   |
| 2019 | La Petite Bande, Collevocchio: L'infedelta Delusa / Haydn, role of Vespina  |
| 2019 | Summer Opera Tel Aviv: Acis and Galathea / Handel, role of Galathea   |
| 2019 | Koblenz International Gitarre Festival: Featured Artist, Rodrigo Gala   |
| 2018 | Stadtheater Kortrijk, La Petite Band: La Serva Scaltra / Hasse, role of Dorilla   |
| 2019 | Schwetzingen Festspiele: Scenes from Didone Abbandonata / Jommelli, role of Didone  |
| 2018 | Soloist at the Dresdner Residenz Orchester: Gala Konzerte, Zauberflöte mal Anders, role of Pamina, Le nozze di Figaro mal Anders, role of Susanna |

## AWARDS

|      |   |
|------|---|
| 2021 | Scholarship winner Fondazione Cini, Egida Sartori e Laura Alvini Early Music Seminars |
| 2020 | Scholarship winner of the Israeli Association of Operatic Arts                        |
| 2019 | Scholarship winner Fondazione Cini Accademia Vivaldi                                  |
| 2018 | Finalist FROVILLE INTERNATIONAL BAROQUE SINGING COMPETITION                           |
| 2017 | Prize winner of the international singing competition Kammeroper Schloss Rheinsberg   |
| 2017 | Scholarship winner of the Berlin Song Festival  |
| 2015 | Prize winner of the Brooklyn College Theater Award                                    |
| 2013 | 1st Prize Buchman-Mehta School of Music Singing Competition                           |

## CONDUCTORS

Sigiswald Kuijken, Alexis Kossenko, Andrea de Carlo, Chris Crans, Werner Ehrhardt, Michael Hofstetter, Michael Schneider

## EDUCATION

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| 2021 | Further Studies Certificate – Department of Early music, Universität der Künste Berlin           |
| 2017 | Excellence Program Certificate, BAROCK VOKAL – Kolleg für Alte Musik, Hochschule für Musik Mainz |
| 2013 | M.Mus – Brooklyn College Conservatory  |
| 2009 | B. Mus - Buchmann Mehta School of Music, Tel Aviv  |

## LANGUAGES:

Native speaker of English and Hebrew, German B2, Italian and French conversational level

## UPCOMING ENGAGEMENTS:

Erice in Cavalli's L'Ormindo / Maifestspiele, Wiesbaden, Hessisches Staatstheater  
Despina in Mozart's Cosi fan tutte / La Petite Bande, Het Concertgebouw Amsterdam

