

Mayan Rachel Goldenfeld

SOPRANO · Bielefeld · Italian and Israeli citizenship
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Engagements

Period	Position / Institution
since 2023	Soloist, permanent ensemble · Theater Bielefeld
2022/23	Bielefelder Studio · Theater Bielefeld · Opera, acting and dance
since 2017	Freelance opera and concert singer

Role Debuts 2026/27

Announced productions

Season	Role / Work	Director / Music Director
2026/27	Pamina · Die Zauberflöte (Mozart)	Dir.: Kai Anne Schumacher · MD: Robin Davis
2026/27	Adele · Die Fledermaus (Johann Strauss II)	Dir.: Nick Westbrook · MD: Gregor Rot
2026/27	Ge Ensslin · Der rote Wal (Ketan and Vivan Bhatti)	Dir.: Wolfgang Nägele · MD: Anne Hinrichsen
2026/27	The Little Prince · Der kleine Prinz (Valtinoni)	Dir.: Ana Cuéllar · MD: Gregor Rot

Opera and Music Theatre

Season	Role / Work	Venue / Director / MD
2025/26	Paquette · Candide (Bernstein)	Theater Bielefeld · Dir.: Wolfgang Nägele · MD: Gregor Rot
2025/26	Venus · Le Grand Macabre (Ligeti)	Theater Bielefeld · Dir.: Lars Franke · MD: Robin Davis
2025/26	Ninetta · La gazza ladra (Rossini)	Theater Bielefeld · Dir.: Ana Cuéllar · MD: Gregor Rot
2025/26	First Niece · Peter Grimes (Britten)	Theater Bielefeld · Dir.: Matthew Wild · MD: Robin Davis
2024/25	Alice · Alice im Wunderland (Valtinoni)	Theater Bielefeld · Dir.: Nadja Loschky · MD: Gregor Rot
2024/25	Lenio · The Greek Passion (Martinů)	Theater Bielefeld · Dir.: Manuel Schmitt · MD: Gregor Rot
2024/25	Flower Woman · A Streetcar Named Desire (Previn)	Theater Bielefeld · Dir.: Wolfgang Nägele · MD: Anne Hinrichsen
2024/25	Zerlina · Don Giovanni (Mozart)	Theater Bielefeld · Dir.: Georg Zlabinger · MD: Alexander Kalajdzic
2024/25	Despina · Così fan tutte (Mozart)	Konzerthaus Blaibach · Dir.: Marie Kuijken · MD: Sigiswald Kuijken
2023/24	Nannetta · Falstaff (Verdi)	Theater Bielefeld · Dir.: Wolfgang Nägele · MD: Alexander Kalajdzic
2023/24	St. Marguerite / Jeanne d’Arc au bûcher (Honegger)	Theater Bielefeld · Dir.: Wolfgang Nägele · MD: Alexander Kalajdzic
2023/24	Minerva / Fortuna · Il ritorno d’Ulisse in patria (Monteverdi)	I Gemelli · Opéra de Bordeaux; Angers Nantes Opéra; Concerts d’Automne, Tours; BFM Genève · Dir.: Mathilde Etienne · MD: Emiliano Gonzalez Toro
2023/24	Frasquita · Carmen (Bizet)	Theater Bielefeld · Dir.: Ute M. Engelhardt · MD: Alexander Kalajdzic
2022/23	Natalia · Zazà (Leoncavallo)	Theater Bielefeld · Dir.: Nadja Loschky · MD: Alexander Kalajdzic
2022/23	4th Flower Maiden · Parsifal (Wagner)	Theater Bielefeld · Film dir.: Vincent Stefan · MD: Alexander Kalajdzic
2022/23	She · At Your Doorstep (Vogler) · World premiere	Theater Bielefeld · Dir.: Robert Lehmeier · MD: Julian Wolf
2022/23	Despina · Così fan tutte (Mozart)	Concertgebouw Amsterdam / La Petite Bande · Dir.: Marie Kuijken · MD: Sigiswald Kuijken
2022/23	Ida · Die Fledermaus (Johann Strauss II)	Theater Bielefeld · Dir.: Nick Westbrook · MD: Alexander Kalajdzic
2021/22	Erice · L’Ormindo (Cavalli)	Internationale Maifestspiele Wiesbaden · Dir.: Pascal Jordan · MD: Thomas de Vries
2020/21	Adélaïde · La Belle et la Bête (Glass) · Cancelled due to COVID-19	Orchestre Régional de Normandie · Dir.: Alban Richard · MD: Jean Deroyer
2019/20	Circe · La Circe (Stradella)	Stradella Y-Project / Teatro Torlonia · Dir.: Fabiano Pietrosanti · MD: Andrea De Carlo
2019/20	Amor / Damigella · L’incoronazione di Poppea (Monteverdi)	Ensemble Impulsia · Dir.: Pascal Jordan · MD: Thomas de Vries

Season	Role / Work	Venue / Director / MD
2019/20	Galatea · Acis and Galatea (Handel)	Summer Opera Tel Aviv · Dir.: Michael Shell · MD: Chris Crans
2018/19	Dorilla · La serva scaltra (Hasse)	Schouwburg Kortrijk / La Petite Bande · Dir.: Marie Kuijken · MD: Sigiswald Kuijken

Date / Season	Work / Role · Ensemble / Venue · Music Director
04/2027	US debut · forthcoming: Symphony No. 4 (Mahler), Soprano solo; The Leonides (Tim Hinick), World premiere · Chattanooga Symphony and Opera · MD: Ilya Ram
05/2026	Symphony No. 4 (Mahler) · Soprano solo · Bielefelder Philharmoniker / Rudolf-Oetker-Halle · MD: Robin Davis
2025	Chichester Psalms (Bernstein) · Soprano solo · Neustädter Marienkirche, Bielefeld · MD: Ruth M. Seiler
2024/25	Vespro della Beata Vergine (Monteverdi) · CD recording and tour · I Gemelli · Concertgebouw Amsterdam; Palau de la Música Catalana; Teatro de la Maestranza; Festival de Pâques Aix-en-Provence · MD: Emiliano Gonzalez Toro, Mathilde Etienne
2024/25	Das Haus am Michaelerplatz · Works by Porpora, Haydn und Martines · Bielefelder Philharmoniker chamber concerts · MD: Mayan Goldenfeld
2024/25	Symphony No. 2 (Mahler) · Soprano solo · Akademische Philharmonie Heidelberg · Ilya Ram
2023/24	A Sea Symphony (Vaughan Williams) · Soprano solo · Leipziger Universitätsorchester / Gewandhaus Leipzig · Ilya Ram
2022/23	St John Passion (Bach) · Bielefelder Philharmoniker / Rudolf-Oetker-Halle · MD: Enke Hagen
2021/22	St Matthew Passion (Bach) · La Petite Bande / Concertgebouw Amsterdam · MD: Sigiswald Kuijken
2021/22	Death in Venice · Works by Hasse · Fondazione Giorgio Cini, Venice · MD: Vivica Genaux, Pedro Memelsdorff
2019/20	Sangaride · Atys (Lully) · Versailles Academy / Prague Early Music Festival · MD: Alexis Kossenko, Benoît Dratwicki
2019/20	Vagaus · Juditha triumphans (Vivaldi) · Neumeyer Consort / Barock Vokal Mainz · MD: Marcus Stein
2018/19	The Inner Life · Rodrigo · Koblenz International Guitar Festival
2017/18	Title role · Didone abbandonata (Jommelli) · Schwetzingen SWR Festspiele · SWR2 broadcast · MD: Werner Ehrhardt

Acting

Season	Role / Work	Venue / Director
2023/24/25	Tülay · Die Optimistinnen Adapted by Murat Yeginer from the novel of the same name by Gün Tank	Theater Bielefeld Dir.: Murat Yeginer
2022/23	Zagorka · Herkunft Adapted by Peter Kastenmüller and Katrin Enders from the novel of the same name by Saša Stanišić	Theater Bielefeld Dir.: Peter Kastenmüller

Behind the Scenes

Season	Work / Contribution	Venue / Director
2025/26	The Tales of Hoffmann (Offenbach) Directing Intern (Regiehospitanz)	Theater Bielefeld Dir.: Wolfgang Nägele
2024/25	The House on Michaelerplatz (Das Haus am Michaelerplatz) Concept concert	Bielefelder Philharmoniker Chamber music series
2023/24	The Convert · Opera by Wim Henderickx Concept Consultant	Theater Bielefeld Dir.: Nick Westbrook

Education

Period	Degree / Studies · Institution / Teacher
2021–2022	Advanced Studies Certificate in Early Music · Berlin University of the Arts · Doerthe Maria Sandmann
2017–2019	Barock Vokal Excellence Programme · Hochschule für Musik Mainz
2013–2015	Master of Music · Classical Voice · Brooklyn College Conservatory, New York · Patricia McCaffrey
2009–2013	Bachelor of Music · Classical Voice · Buchmann-Mehta School of Music, Tel Aviv · Efrat Ben Nun
2005–2008	History studies · Tel Aviv University

Awards and Scholarships

Year	Award
2022	Bärenreiter Prize · Handel Competition Göttingen · Duo Sull'onde
2021	Scholarship, Fondazione Giorgio Cini, Venice; funding, Deutsche Orchester-Stiftung; “Klingende Vielfalt”, UdK ideas competition, with Das Haus am Michaelerplatz
2020	Funding from Friends of the Opera Arts, Israel
2017	Merit Scholarship · Berlin Song Festival
2015	Brooklyn College Performance Award
2014	Brooklyn College Theater Award
2013	1st Prize · Buchmann-Mehta Vocal Competition
since 2022	Bärenreiter Jubilee Ambassador; finalist, Froville International Baroque Singing Competition; prizewinner, Kammeroper Schloss Rheinsberg
2018	AICF Excellence Scholarship; Buchman-Heiman Scholarship

Languages: Hebrew and English: native · German: B2 · Italian and French: conversational