

## **Mayan Rachel Goldenfeld – Soprano**

mayangoldenfeld@gmail.com | www.mayangoldenfeld.com | +4915731062213  
Dreyener str. 17, 33613, Bielefeld | Israeli+Italian Nationalities



### **EDUCATION**

**2021-22** Further Studies Certificate – Department of Early music, Universität der Künste Berlin

**2017-19** Excellence Program Certificate, BAROCK VOKAL – Kolleg für Alte Musik, Hochschule für Musik Mainz

**2013-15** M.Mus – Brooklyn College Conservatory

**2009-13** B. Mus - Buchmann Mehta School of Music, Tel Aviv

### **RECENT ENGAGEMENTS**

**2022/23** Theater Bielefeld Opera Studio Member

**2022** Hessisches Staatstheater Wiesbaden, Maifestspielen: L'Ormindo / Cavalli, role of Erice  
Het Concertgebouw Amsterdam: La Petite Bande: Matthäus Passion / J. S. Bach, Soloist

**2021** Spa Music Festival Belgium: La Petite Band: La Serva Scaltra / Hasse, role of Dorilla (revival) (Postponed due to Covid 19)  
12. International Thespis Festival Kiel: The Life of Irene Geldblum / Remigiusz Grzela, Book reading and Liederabend  
Cini Foundation under Pedro Memelsdorff and Vivica Genaux: Death in Venice, arias by J. A Hasse  
Paul Gerhardt Stift zu Berlin: Wanderers Sehnsucht, Liederabend for Voice and Guitar  
Schönheit gegen Gewalt Festival Berlin: L'Ormindo / Cavalli, role of Erice  
Theater Putbus: Eine Kleine Nachtmusik, Ein Mozart Opernabend

Konzerthaus Bleibach: La Petite Bande: L'infedelta Delusa / Haydn, role of Vespina (Postponed due to Covid 19)

**2020** Theater Caen, Orchestre National Normandie: La Belle et la Bete / Philip Glass, role of Adelaide (Cancelled due to Covid19)  
Schönheit gegen Gewalt Festival, Berlin: L'incoronazione di Poppea / Monteverdi, roles of Amore and Damigella  
Teatro Torlonia, Rome and Festival Grandezze e Meraviglia: La Circe / Stradella, role of Circe  
Early Music Festival Prague, Akademie Versailles: Atys / Lully, role of Sangaride

**2019** La Petite Bande, Collevocchio: L'infedelta Delusa / Haydn, role of Vespina  
Summer Opera Tel Aviv: Acis and Galathea / Handel, role of Galathea  
Koblenz International Gitarre Festival: Featured Artist, Rodrigo Gala

**2018** Stadttheater Kortrijk, La Petite Band: La Serva Scaltra / Hasse, role of Dorilla  
Schwetzingen Festspiele: Scenes from Didone Abbandonata / Jommelli, role of Didone  
Soloist at the Dresdner Residenz Orchestre

### **AWARDS**

**2022** Bärenreiter Prize winner, Göttingen Händel Competition

**2021** Scholarship winner Fondazione Cini, Egida Sartori e Laura Alvini Early Music Seminars

**2020** Scholarship winner of the Israeli Association of Operatic Arts

**2019** Scholarship winner Fondazione Cini Accademia Vivaldi

**2017** Prize winner of the international singing competition Kammeroper Schloss Rheinsberg  
Scholarship winner of the Berlin Song Festival

**2015** Prize winner of the Brooklyn College Theater Award

**2013** 1st Prize Buchman-Mehta School of Music Singing Competition

### **CONDUCTORS**

Sigiswald Kuijken, Alexis Kossenko, Andrea de Carlo, Chris Crans, Werner Ehrhardt, Michael Hofstetter, Michael Schneider

**LANGUAGES:** Native speaker of English and Hebrew, German B2, Italian and French conversational level