

MAYAN RACHEL GOLDENFELD - SOPRANO

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Dreyener Str. 17, 33613, Bielefeld | Israeli+Italian citizenship

EDUCATION

2021-22 Diploma studies – Institut für Alte Musik, Universität der Künste Berlin
2013-15 M.Mus – Brooklyn College Conservatory, NYC
2009-13 B. Mus - Buchmann Mehta School of Music, Tel Aviv

SPRACHEN

Fluent in English and Hebrew, B2 German, conversible in Italian and French

RECENT ENGAGEMENTS

2024 Theater Bielefeld: Don Giovanni / Mozart, as Zerlina
Konzerthaus Bleibach: La Petite Bande: Così fan tutte, as Despina
Theater Bielefeld: Falstaff / Verdi, as Nennetta
Theater Bielefeld: Die Optimistinnen, as Tülay
Theater Bielefeld: Bartolos Geheimnis - Children's opera based on Rossini's il Barbiere di Sevilla, as Berta
Theater Bielefeld: Jeanne d'Arc au Bucher / Honegger, as St. Marguerite and A Voice
2023 Theater Bielefeld: Carmen / Bizet, as Frasquita
Ensemble I Gemelli, Opera National Bordeaux, Opera Nantes, Opera Tours: Il ritorno d'Ulisse in Patria / Monteverdi, as Minerva and Fortuna
Theater Bielefeld: Zaza / Leoncavallo, as Natalia
Rudolf Oetker Halle: Bielefelder Philharmoniker: Parsifal / Wagner, as 4. Blumenmädchen
Rudolf Oetker Halle: Bielefelder Philharmoniker: Johannes Passion / J. B. Bach, Soloist
Theater Bielefeld: At your Doorstep / Marc L. Vogler, as She (World Premier)
Theater Bielefeld: Herkunft / Stanišić, Kastenmüller, Cvijović, as Zagorka
2022 Het Concertgebouw Amsterdam: La Petite Bande: Così fan tutte / Mozart, as Despina
Theater Bielefeld: Die Fledermaus / J. Strauss, as Ida
Hessisches Staatstheater Wiesbaden, Maifestspiele: L'Ormino / Cavalli, as Erice
Het Concertgebouw Amsterdam: La Petite Bande: Matthäus Passion / J. S. Bach, Soloist
2021 Theater Putbus: Eine Kleine Nachtmusik, Ein Mozart Operabend
Konzerthaus Bleibach: La Petite Bande: L'infedelta Delusa / Haydn, as Vespina (postponed due to Covid-19)
2020 Theater Caen, Orchestre National Normandie: La Belle et la Bete / Philip Glass, as Adelaide (Cancelled due to Covid-19)
Schönheit gegen Gewalt Festival, Berlin: L'incoronazione di Poppea / Monteverdi, as Amore and Damigella
Teatro Torlonia, Rome and Festival Grandezze e Meraviglia: La Circe / Stradella, as Circe
Alte Musik festival Prag, Akademie Versailles: Atys / Lully, as Sangaride
2019 La Petite Bande, Collevocchio: L'infedelta Delusa / Haydn, as Vespina
Summer Opera Tel Aviv: Acis and Galathea / Handel, as Galathea
Koblenz International Gitarre Festival: Featured Artist, Rodrigo Gala
2018 Stadttheater Kortrijk, La Petite Band: La Serva Scaltra / Hasse, as Dorilla
Schwetzinger Festspiele: Scenes from Didone Abbandonata / Jommelli, as Didone

AWARDS + SCHOLARSHIPS

2022 Bärenreiter Prize, Händel Competition Göttingen
2021 Cini Foundation stipend holder
2020 Israeli Association of Operatic Arts stipend holder
2013 1st Prize Buchman-Mehta School of Music Musik Singing Competition

CONDUCTORS Alexander Kalajdzic, Gregor Rot, Sigiswald Kuijken, Ilya Ram, Alexis Kossenko, Andrea de Carlo, Werner Ehrhardt, Michael Hofstetter, Jean Deroyer **STAGE DIRECTORS** Nadja Loschky, Wolfgang Nägele, Georg Zlabinger, Murat Yeginer, Peter Kastenmüller, Marie Kuijken, Nick Westbrock

